

## Director's Corner

My name is Zaneta McKoon and I'm the Studio Director of Harford Dance Center. I grew up in Carroll County taking my first dance classes at Carroll County Dance Center. I competed both nationally and internationally in ballet during grade school. I continued my dance education at Butler University performing with the Butler Ballet under the tutelage of Michelle Jarvis. I completed my collegiate dance education at UMBC where I received a B.A. in Dance. Post college, I continued to dance performing with many local Ballet and Modern companies in both Maryland and Virginia. I joined the staff of Dance Institute of Washington as the Studio School Director in 2009, which started my career in Dance Administration. I have since then worked as Production Manager and Assistance Development/Marketing Manager. I am privileged to have been offered the opportunity to relocate to Harford County and run the Harford Dance Center. I enjoy working with BAAC and look forward to learning and growing with the students here at HDC!

It's a great privilege and responsibility to be the Director of Dance here at Harford Dance Center. I look forward to getting to know each and every family here. I believe that parent-



student-teacher relationships are necessary for maximum success within our program. I will maintain communication throughout the year via emails, phone calls and conferences, when necessary. I encourage you to contact me if you have any questions or concerns at any time. You can call the office at 410.893.0022 or contact me via email at [zmckoon@wellbridge.com](mailto:zmckoon@wellbridge.com). Harford Dance Center is a wonderful place to see your young ones blossom into beautifully well rounded dancers and we look forward to having you as a part of our HDC family.

# HARFORD Dance Center



410.838.2670

658 Boulton Street  
[BelAirAthleticClub.com](http://BelAirAthleticClub.com)



# HARFORD DANCE CENTER

Harford Dance Center (HDC) offers a diverse range of dance classes for ages 3-18, and strives to be a studio of creative welcoming energy. We provide both personal and professional dance instruction to students of all levels. At HDC we provide high quality dance training across multiple disciplines such as Ballet, Jazz, Modern, Contemporary, Tap, Pointe, Lyrical and Hip Hop. Classes emphasize technique while expanding and developing an appreciation for dance performance. HDC enhances dance as an art form, built with hard work, discipline and dedication.

## HDC Dance Company

This is a year round program for the serious, intermediate to advanced dancer. Members of the Company learn high quality dance routines to be performed locally and at regional competitions. Opportunities to train at dance conventions with world-renowned teachers and choreographers are available. Through HDC Dance Company, your dancer will learn teamwork, sportsmanship and an enhanced appreciation for their craft by practicing, performing and competing. HDC Dance Company is an audition only program

## HDC Dance Program

<b>Pre-Ballet/Tap</b>	Ages 3-5
<b>Ballet</b>	Introductory to Advanced
<b>Pointe</b>	Pre-Pointe to Advanced
<b>Modern</b>	Beginner to Advanced
<b>Jazz</b>	Introductory to Advanced
<b>Lyrical</b>	Beginner to Advanced
<b>Contemporary</b>	Intermediate to Advanced
<b>Tap</b>	Introductory to Advanced
<b>Hip Hop</b>	Introductory to Advanced
<b>Specialty Classes</b>	Leaps, Jumps & Turns, Ballet Technique, Dance Conditioning, & Musical Theater

## Uniform Attire

### Ballet, Pre-Ballet and Pointe

**Female:** Pink tights and pink ballet shoes, any colored leotard. Hair pulled into a bun.

**Male:** Black dance pants or tights, white t-shirt, black ballet shoes

**Levels III & Up:** must have split soled ballet shoes.

### Modern, Jazz, Lyrical, Contemporary, Tap

**Female:** Pink, black or tan tights, any colored leotard. Hair pulled back in a pony tail.

**Male:** Black dance pants or tights, white t-shirt.

**:: Modern:** bare feet

**:: Jazz:** Black Jazz shoes or Teacher's discretion

**:: Lyrical and Contemporary:** Tan Foot Paws

**:: Tap:** Black Tap Shoes, no heels

### Hip Hop & Musical Theater

Loose fitting athletic clothing, clean soled jazz sneakers or regular sneakers

## Class Etiquette

- :: Uniforms must be worn. Extra clothes worn over the uniform is not allowed. On occasions when the studio is cold, dance warm-ups are permitted. Jewelry of any kind is not allowed.
  - :: All students should arrive 10-minutes before class in order to prepare (dress in proper uniform, fix hair, use the bathroom and stretch). Children are not allowed in the studio until called for by the teacher.
  - :: If your child is going to be late or absent to a class, please notify the studio prior to the class.
  - :: Only four absences are allowed, for children wishing to participate in the end-of-year performance.
  - :: No chewing gum in class.
  - :: Please no talking while class is in session.
  - :: Take correction willingly.
  - :: Greet, accept and befriend any new students.
  - :: Remember to use the bathroom before class begins.
- If it is necessary to leave class, student should ask for permission and return promptly.

:: Studio doors are kept closed during class. Parents are asked to remain outside the studio for the duration.

## Policies & Procedures

### Inclement Weather

When Harford County Schools are closed or delayed due to inclement weather, all morning classes are cancelled. Call Harford Dance Center's direct line at 410.893.0022 or join our facebook page at [www.Facebook/HarfordDanceCenter.com](http://www.Facebook/HarfordDanceCenter.com) for all updates on afternoon classes.

### Missed Classes

Classes missed due to illness can be made up the following week in that class level or the one below. No refunds will be given except in a prolonged medical circumstance with a doctor's medical certificate.

### Waiting Area

Under no circumstances should children under the age of 12 be left unsupervised in the studio. They are to remain in the dance area only! We stress this for your child's safety.

### Placement

Age is simply a guideline. It is important that students be placed according to their ability so that he or she may learn at their own individual rate. During the first few weeks of classes, your dancer is evaluated by the teacher and Studio Director to find his or her best fit. It is recommended that all students participate in a ballet technique class in order to gain the technical foundation for all other dance genres and enhance your child's ability to progress in dance.

### Levels

HDC classes are divided into levels based on student ability, not necessarily based on age (with the exception of students under 8 years old).

**Beginner Level 1:** Prior movement experience is suggested, but not required

Placement of the following levels is at the Studio Director and Teacher's Discretion

**Beginner Levels 2-4:** Minimum of two or more years of Ballet experience required

**Intermediate Levels 1-3:** Minimum of 4 or more years of Ballet experience required

**Advanced:** Minimum of 5 or more years of Ballet experience required

Introductory classes begin at age 6. Beginner level classes begin at age 7, based on prior movement experience. (Lyrical and Contemporary require prior ballet experience.)

Pre-Pointe and Pointe are invitation only classes. Must be able to execute and perform basic ballet principles. Teacher's discretion for the safety and development of your child's body.

### Parent/Faculty Conference

If a student is incorrectly placed; a conference may be requested by the instructor to discuss other options. A conference with the director as well as the teacher of the class may be requested to discuss progress or concerns.

### Contracts

Contracts are yearly commitments, August-April. If your child is not going to continue in the dance program, we require a 30 day written notice from the first of the month. For example, if your child will not be attending classes in January, we must have the written notification in hand by November 30 to insure you will not be liable for tuition payment as of January. Tuition is based on our annual dance year and remains the same regardless of the holidays or closings.

